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CATALOGUE

OF

PICTURES AND DRAWINGS

OF THE

ITALIAN, DUTCH AND FLEMISH SCHOOLS

The Property of the late Canon Molineaux,
de la Warr Road, Bexhill, Sussex;

From the Collection of Thomas Hatton, Esq.,
Removed from Anstey Pastures, Leicester.

AND OTHER PROPERTIES, INCLUDING LANDSCAPES, SEASCAPES AND RIVER SCENES, FRUIT AND FLOWER SUBJECTS, ETC.

PORTRAITS OF THE ENGLISH SCHOOL

The Property of the late Major E. A. Burnell-Milnes
(Sold by Order of the Trustees)

INCLUDING PORTRAIT OF MARY PEGGE-BURNELL (1752-1813) OF WINKBURN HALL, NOTTS, BY JOHN HOPPNER, R.A.

CHOICE SPORTING PICTURES

The Property of Mrs. E. J. Cooper,
of Hambleton Hall.

INCLUDING FOX-HUNTING, A SET OF THREE, BY J. BARENGER; PORTRAIT OF MR. GEORGE MARRIOTT—JOHN FERNELEY, *signed and dated* 1845; THE HUNT SCURRY; THE QUORN AT WHISSENDINE BROOK—JOHN FERNELEY; A CONVERSATION PIECE—G. GARRARD, A.R.A., *signed*; THE BRISTOL, BATH AND LONDON COACH—C. COOPER HENDERSON, *signed with monogram.*

ALSO

The Property of Mrs. Algernon Cox,
Kingsmead, Windsor,

COMPRISING TWO HUNTSMEN IN A LANDSCAPE—FRANCIS SARTORIUS, *signed and dated* 1787; FOX HUNTING, IN FULL CRY—JAMES SEYMOUR.

DRAWINGS IN WATER-COLOURS

The Property of Mrs. Palmer,
Oaklands, Alresford, Hants,

INCLUDING FOX HUNTING—H. ALKEN, *signed and dated* 1827

and OTHER PROPERTIES,

INCLUDING WORKS BY OR ATTRIBUTED TO D. COX; J. FARINGTON, R.A.; BIRKET FOSTER; T. GAINSBOROUGH, R.A.; T. GIRTIN; J. B. JONGKIND; W. MARIS; C. MAUNDRELL and THOMAS SCANDRETT.

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CATALOGUE

OF

PICTURES AND DRAWINGS

OF THE

ITALIAN, DUTCH & ENGLISH SCHOOLS

DAY OF SALE

Thursday, February 16th, 1933

DRAWINGS

In the Portfolio

The Property of a Gentleman

SWISS SCHOOL.

LOT

1 Chateau de Lentzbourg near Soleures
Pen and ink with wash
and two Others 3

GRASSI.

2 The Deposition of Christ
Pen and bistre and bistre wash
and three Others 4

CLAUDE.

3 River Scene with willows
Pen and bistre with wash
** From the Ginsburg Collection
and three Others 4

4 Drawings in different mediums, by or attributed to: A. van der Cabel, J. van Call, Asselyn, J. Maris, etc. 5

5 Drawings in different mediums, by or attributed to: Crespin Van der Broeck, Elsheimer, Moucheron, Timoteo Viti, etc. 7

6 Drawings in different mediums, by or attributed to: Lorenzo Sabbatini, Vasari, Raphael, etc. 6

7 Drawings in different mediums, by or attributed to: Noel Coypel, Crespin Van der Broeck, Nicholas Poussin (with one engraving) 4

8 Various landscape drawings in water-colour, etc., by different old and modern Masters, including examples by or attributed to Leitch, J. Herve d'Egville, G. Pinwell, etc. 12

J. B. JONGKIND.

9 River Scene, *signed and dated 2nd March,* 1880
Water-colour *6¾in. by 11¼in.*

CARLO LOTH.

10 The Adoration of the Shepherds
Pen and ink with wash heightened with white
*** From the Nathaniel Hone Collection
and four Others 5

ALESSANDRO ALLORI.

11 Classical Camp Scene
Pen and ink with wash
and four Others 5

CALLOT.

12 St. Andrew
Pen and ink
and five Others 6

Various Owners.

EARLY FLEMISH SCHOOL.

13 A sheet of drawings exhibiting on both sides Figure Subjects of a religious and mystical character
Pen and ink — *7¾in. by 10in.*

14 A parcel of drawings in different mediums by, or attributed to Bandinelli, Testa, Sir James Thornhill, W. Van de Velde, Tintoretto, etc.

UNKNOWN.

15 Various Figure Subjects
Red chalk — 7

16 Another similar lot
Black and white chalk — 6

SCHOOL OF WATTEAU.

17 Portrait of a Man
Red and black chalk
and three Others — 4

18 Landscape drawings by, or attributed to G. D. Campion, T. S. Robins, Poussin, Moucheron, etc. — 6

FRAMED.

The Property of the late Canon Molineaux,
De La Warr Road, Bexhill.

D. LANGENDYK.

19 Peasants arriving at the new home, *signed*
Brush drawing heightened with white — *17in. by 25in.*

P. BARBIERS.

20 Landscape with a ruined chapel, sheep and figures
Water-colour *17½in. by 23in.*

J. C. SCHOTEL.

21 Coast Scene with shipping, *signed, water-colour*

M. SCHOUMAN. Seascape with shipping in a breeze, *signed, pen and sepia and Indian ink wash* 2

H. VAN DER SANDE BAKHUYSEN.

22 Pasture Scene, *pen and ink with wash*

A. VAN STRIJ. Peasants gathering faggots, *signed, pen and ink with wash* 2

J. DE WIT.

23 Christ supported by angels, *red chalk*

J. G. WALDORF. A mother with her sleeping child, *water-colour* 2

N. BAUER.

24 Coast Scene with shipping, *signed, pen and ink with wash*

C. DE GRIENT. Coast Scene with shipping, *signed, Indian ink* 2

EGBERT VAN DRIELST.

25 Winter Scene in a village with peasants felling a tree, *brush drawing heightened with white*

L. OVENBECK. Scene in the neighbourhood of Haarlem, *pen and ink with wash* 2

J. A. LANGENDYK.

26 Itinerant vendors, *signed*
Water-colours, a pair *8in. by 6¼in.* 2

WILLIAM TROOST.

27 River Scene with shipping, *signed, water-colour*

P. P. BARBIERS. Landscape with a shed, *water-colour* 2

BERCHEM.

28 Peasants with cattle

Pen and bistre and bistre wash *7½in. by 9in.*

P. G. VAN OS.

29 Landscape with deer, *signed*

Water-colour

and Dead Bird

Water-colour 2

HENDREK MEYER.

30 Winter Scene in Holland, *water-colour*

N. WICART. River Scene in Holland with a windmill on the left, *water-colour* 2

P. G. VAN OS.

31 Pasture Scene, *water-colour*

HEIN. Fruit, *signed, water-colour* 2

PICTURES

PIETER VAN NOORT.

32 Still Life: Fish, *signed* *23½in. by 28in.*

ENGLISH SCHOOL.

33 Coursing Subject: Terriers and a dead Hare; ATTRIBUTED TO CONSTABLE: Starnberg Lake 2

PIETER MULIER.

34 Seascape with shipping in a breeze, *indistinctly signed*
10in. by 18in.

BONAVENTURA PEETERS.

35 Seascape with numerous vessels manoeuvring in the breeze, *signed*
Panel *17in. by 28in.*

PIETER VAN DER CROOS.

36 Shipping in a rough sea
Panel *13½in. by 16in.*

I. T. COMPE.

37 Canal Scene in Amsterdam
Panel *11in. by 15in.*

The Property of a Lady

SCHOOL OF GOYA.

38 A Spanish woman
FRENCH SCHOOL. Three men in a landscape 2

PATINIR.

39 A Landscape with a view of a river valley
Panel *12in. by 15½in.*

L. BAKHUYSEN.

40 Seascape with shipping, *signed and dated,* 1692
Panel *20½in. by 26½in.*

VANDYCK.

41 An Apostle, bust, in profile, to the right
Panel — *21in. by 18½in.*

SEGHERS.

42 A wreath of roses enclosing a composition of The Holy Family
Panel — *22in. by 18½in.*

J. LIEVENS.

43 A Man pointing his finger
Panel — *17½in. by 14in.*

ISAAC OUWATER.

44 Dutch pasture Scene, *signed*
Panel — *17in. by 25in.*

ENGLISH SCHOOL.

45 Scene outside a tavern — *24in. by 29in.*

EARLY FLEMISH SCHOOL.

46 Portrait of a Man in black dress with white collar and black cap; (head and shoulders); grey background
Panel — *9½in. by 7½in.*

METSU.

47 A Lady in white picking roses, *panel*

FRENCH SCHOOL. Portrait of a Woman, *oval, panel* 2

TINTORETTO.

48 Portrait of a Man, three-quarter length — *15½in. by 12½in.*

FRENCH SCHOOL.

49 The Onion-seller
School of Terburg. Dutch interior — 2

From the Collection of Thomas Hatton, Esq.

Removed from Anstey Pastures, Leicester.

DUTCH SCHOOL.

50 Portrait of Gustavus Wasa, King of Sweden, half-length, turned to the left
Panel — *10½in. by 8½in.*

KAUFFMAN.

51 The Goddess of Immortality feeding the swans — *35in. by 27½in.*

G. VANVITELLI.

52 Venice: The Doge's Palace and the Entrance to the Grand Canal, numerous gondolas on the water — *22in. by 42½in.*

G. VANVITELLI.

53 Rome: View of the Tiber with the Castle of St. Angelo on the right and St. Peters in the distance — *22in. by 42½in.*

LELY.

54 Portrait of the Duke of Monmouth, half length
Feigned oval — *29in. by 24in.*

MIEREVELDT.

55 Portrait of a Man, in armour, and white ruff, wearing yellow silk riband, half length, turned to the left
Panel — *23½in. by 19½in.*

The Property of a Gentleman.

JOHN REEKERS.

56 Still Life: Fruit, *signed*
Panel — *13in. by 10in.*

JEAN-BAPTISTE VAN EYCKEN.

57 Boy selling fruit, *signed*
Panel — *12in. by 11in.*

CORNELIS VERHUYEH.

58 View of a Flemish town
Panel — *15in. by 11½in.*

J. G. VAN OS.

59 Flowers in a vase on a ledge, *signed*
Panel — *18½in. by 14½in.*

J. E. MOREL.

60 Wooded landscape with figures and cattle, *signed*
Panel 13½*in.* *by* 19½*in.*

B. J. VAN HOVE.

61 View of Haarlem, *signed*
Panel 17½*in.* *by* 23*in.*

HENDRICK VAN DE SANDE BACKHUYZEN.

62 Landscape with cattle and figures, *signed*
Panel 16*in.* *by* 20½*in.*

SCHOOL OF VAN DE VELDE.

63 Seascape with shipping 18½*in.* *by* 24½*in.*

F. F. G. ZIEM.

64 View of a harbour city with shipping in the foreground
17½*in.* *by* 23½*in.*

Various Owners.

SCHOOL OF CANALETTO.

65 Venice: The Doge's Palace 27½*in.* *by* 35*in.*

GUARDI.

66 Venice: The Punta della Salute 10*in.* *by* 8*in.*

WEENIX.

67 Wooded Landscape with cattle and a couple courting
Panel — *14½in. by 22in.*

DE HEEM.

68 Still Life : Fruit on a table — *28in. by 23in.*

SCHOOL OF VAN HUYSUM.

69 Flower Piece — *23½in. by 19½in.*

SPANISH SCHOOL.

70 At the Convent Door — *27in. by 17in.*

SCHOOL OF LANCRET.

71 Figures in a Landscape by a fountain ; and Landscape with figures gathering grapes, *a pair* — *24in. by 29in.* 2

P. C. LAFARGUE.

72 The Nativity : ROTTENHAMER : The Baptism of Christ 2

SCHOOL OF POUSSIN.

73 Classical Landscape
and Another 2

VANDYCK.

74 Portrait of a Lady, three-quarter length, seated, in black dress with white ruff, wearing jewels, background of drapery
42in. by 37½in.

CORNELIS JANSSENS.

75 Portrait of a Youth in black dress with white lace collar, his left hand on his hip, *signed with initials and dated* 1620
29½in. by 24in.

FRANCO-FLEMISH SCHOOL.

76 Portrait of a Gentleman, said to be Louis XII of France, *bust*
13in. by 9½in.

SIR GODFREY KNELLER.

77 Portrait of a Lady, in blue, half length
Oval *29in. by 24in.*

LELY.

78 Portrait of a Lady, in red cloak, three-quarter length
49in. by 38in.

ENGLISH SCHOOL.

79 Portrait of Henry Lee, 1664
Panel, oval *7½in. by 5½in.*

The Property of the late Major E. A Burnell-Milnes

[SOLD BY ORDER OF THE TRUSTEES]

T. HEINS, 1752.

80 Portrait of Mr. D'Arcy Burnell (1727-1774) Lord of the Manor of Winkburn (Deputy Lieut., 1762) three-quarter length, in white embroidered silk coat and waistcoat, standing, turned to the right, with 3-cornered hat under his left arm, *signed and dated*
49in. by 39in.

T. HEINS.

81 Portrait of Mary Pakey, wife of the preceding, three-quarter length, seated, in a white silk dress with red shawl, distance of garden scenery *49in. by 39in.*

KNELLER.

82 Portrait of Mrs. Savile, in brown dress with blue cloak, half length, head to left, *in feigned oval* *30in. by 25in.*

J. G. CUYP.

83 Still Life: Dead Game, a Gun, etc. on a table *25in. by 20in.*

T. BARLOW.

84 A poultry yard, *signed* *24in. by 29in.*

J. VAN UTRECHT.

85 Still Life: Dead Game on a table *25in. by 34in.*

FLEMISH SCHOOL.

86 Garden Scene with poultry and rabbits *37in. by 33in.*

TILLEMANS.

87 Sporting Subject: Starting for the Hunt *24in. by 29in.*

MIEREVELDT.

88 Portrait probably of Prince Maurice of Orange, wearing Riband and Badge of the Garter, half length, turned to the left *Panel* *23½in. by 19in.*

SCHOOL OF RUBENS.

89 Portrait of William Burnell (1572-1627) Lord of the Manor of Winkburn ; grandson of William Burnell to whom the Manor (formerly the property of the Knights of St. John of Jerusalem) was granted by Edward VI in 1549, in black dress with white ruff, half length

Panel 23½*in. by* 18½*in.*

T. SIDNEY COOPER, R.A.

90 Pasture Scene, *signed and dated*, 1840

Panel 13½*in. by* 17½*in.*

B. DELOOSE, 1844.

91 Domestic interior, *signed and dated*, 1844

Panel 21½*in. by* 18½*in.*

JOHN HOPPNER, R.A.

92 Portrait of Mary Pegge-Burnell (1752-1813) daughter and co-heiress of William Milnes of Aldercar Park, Derby and Billinghay Manor, Lincoln, wife of (1) Jonathan Lee of Chesterfield, and (2) Peter Pegge-Burnell of Winkburn Hall, Notts., and Beauchief Abbey, Derby (High Sheriff, 1788) in white, full length, standing, in a park with her arms folded

92*in. by* 56½*in.*

SPORTING PICTURES

The Property of Mrs. E. J. Cooper,
of Hambleton Hall.

J. BARENGER.

93 Fox Hunting : Unkenneling, Entering Covert and Breaking Covert, *a set of three, signed and dated* 1806 27 *in. by* 35½*in.*

*** Exhibited at a Loan Exhibition of Sporting Pictures at 144, Piccadilly, 1931. 3

[*See* ILLUSTRATION]

JOHN FERNELEY.

94 Portrait of Mr. George Marriott (Old Marriott), in hunting costume, clearing a fence ; huntsmen and hounds in the distance, *signed and dated Melton Mowbray,* 1845 — *33½in. by 45in.*

*** Ferneley painted two of these portraits, one for the Earl of Kintore, which is illustrated in Major Guy Paget's " The Melton Mowbray of John Ferneley," and the other for Mr. W. Sterling Crawfurd, which is almost certainly the example now offered. Sterling Crawfurd, who married the famous Duchess of Montrose, had a great collection of Ferneley's works, which was sold many years ago.

[*See* ILLUSTRATION]

JOHN FERNELEY.

95 The Hunt Scurry : The Quorn at Whissendine Brook — *11in. by 47in.*

*** The names of the Huntsmen in the foreground are : Sir F. Holyoake, W. Maxse, Sir J. Musgrave, Val. Maher, G. Osbaldeston and W. Coke.

Ferneley painted several examples of this famous picture, and the present example would seem either to be that painted in 1833 for Lord Gardner, or the one ordered by Mr. R. S. Shafto in 1834. Major Guy Paget in his new and exhaustive work on Ferneley deals fully with the subject and quotes an interesting account, written by Squire Osbaldeston himself, of the behaviour of his Field, which led to the painting of the original sketch of The Hunt Scurry.

The celebrated Whissendine Brook is referred to in many old Hunting Songs and Poems, notably " The Dream of an Old Meltonian," by W. Bromley Davenport, M.P. ; and " A Ten Mile Point from Ashby Pastures to Woodwell Head," 1826.

Exhibited at the Leicester Museum and Art Gallery " Sport in the Midlands " Exhibition, 1928-9

[*See* ILLUSTRATION]

G. GARRARD, A.R.A.

96 A Conversation Piece : Portrait of a Lady and Gentleman resting while out hacking, the Gentleman adjusting the Lady's saddle, *signed* — *17½in. by 23in.*

*** Exhibited Loan Exhibition of Sporting Pictures, 144, Piccadilly, 1931

[*See* ILLUSTRATION]

C. COOPER HENDERSON.

97 The Bristol, Bath and London Coach, *signed with monogram* 16½*in. by* 26½*in.*

[*See* FRONTISPIECE]

The Property of Mrs. Algernon Cox,
Kingsmead, Windsor

FRANCIS SARTORIUS.

98 Two Huntsmen with three horses in a landscape, *signed and dated* 1787 39*in. by* 61*in.*

*** The two second horsemen shewn in this picture belonged to a private Pack of Foxhounds, whose kennels were at Quorley, Hants.—probably the origin of the Tidworth Hounds.

JAMES SEYMOUR.

99 Fox Hunting : In Full Cry 39½*in. by* 61½*in.*

*** A Pack of Hounds in full cry, with the Hunt servants and Master in attendance, in full hunting kit. The scene is at Quorley, Hants. The Pack was a private Pack—probably the origin of the Tidworth Hounds.

[*See* ILLUSTRATION]

Various Owners

ENGLISH SCHOOL.

100 Sporting Subject : Coursing 13½*in. by* 20½*in.*

J. F. HERRING.

101 Farmyard Scene with Horses, *circle* 15½*in. diam.*

DRAWINGS

The Property of Mrs. Palmer,

Oaklands, Alresford, Hants.

H. ALKEN.

102 Fox Hunting, with a huntsman leaping a stile, *signed and dated* 1827
Water-colour — $8\frac{1}{4}$*in. by* $10\frac{3}{4}$*in.*

103 A Huntsman, with a hound running beside him
Water-colour — $6\frac{1}{2}$*in. by* 9*in.*

104 Two Huntsmen, with hounds
Water-colour — $9\frac{1}{4}$*in. by* $13\frac{1}{4}$*in.*

105 Fox Hunting, *a set of three*
Pencil and water-colour — $10\frac{1}{4}$*in. by* $16\frac{1}{4}$*in.* 3

The Property of a Lady

FRENCH SCHOOL (18TH CENTURY).

106 Landscape with figures and waterfall
Black chalk and water-colour — 16*in. by* 20*in.*

FRENCH SCHOOL (18TH CENTURY).

107 A young Lady playing cards with cupid
Pen and ink with wash — $6\frac{1}{4}$*in. by* 8*in.*

ENGLISH SCHOOL.

108 A stag at a brook
Water-colour
and three Others (one engraving) 4

Various Owners

MADAME VIGEÉ LE BRUN.

109 Portrait of the artist
Pastel, oval — *9½in. by 7½in.*

PICTURES

W. HUGGINS.

110 The Shipwreck of the "Lord Amherst," *signed and dated* 1834 — *40½in. by 53in.*

ENGLISH SCHOOL, c. 1800.

111 Calm Sea, with shipping
Panel — *12in. by 17½in.*

W. RIDLEY.

112 Hyde Park, 1790 — *14½in. by 20½in.*

ITALIAN SCHOOL.

113 Venice: View of the Church of San Giorgio Maggiore — *11in. by 18in.*

T. F. BURN.

114 Coast Scenes, *signed and dated* '82, *a pair* — *9½in. by 7½in.* 2

T. WHITCOMBE.

115 Coast Scene with shipping, *signed, panel*; and Another, A Clipper Ship in full sail

WHISTLER: Landscape, *charcoal, unframed* 3

UNKNOWN.

116 Florence Nightingale, half length, seated, 38*in.* *by* 30*in.*; and a Copy, *unframed* 2

HARPIGNIES.

117 Wooded Landscape with figures in the foreground, 15*in.* *by* 12*in.*; WOUVERMANS: Landscape with a Hunting Party, 14*in.* *by* 18½*in.* 2

J. ARTOIS.

118 Landscape with figures and cattle in the foreground, *signed*, 21*in.* *by* 18½*in.*; ROSA DA TIVOLI: Classical Landscape with goats and sheep, 31*in.* *by* 24*in.* 2

A. PETHER.

119 Coast Scene with a Town in the middle distance, effect of sunset, *signed* 19*in.* *by* 25*in.*

DRAWINGS

T. GAINSBOROUGH, R.A.

120 Landscape with a mill
Water-colour 8½*in.* *by* 10*in.*

*** From the Collection of Arthur Kay.

121 Landscape with a waggon and cottage
Black chalk and wash 7*in.* *by* 9½*in.*

*** From the Collection of Arthur Kay, Exhibited at the Gainsborough Memorial Exhibition, Ipswich, 1927

JOSEPH FARINGTON, R.A.

122 Crowland Abbey, Lincolnshire
Water-colour 14*in.* *by* 21*in.*

D. COX.

123 A woodland stream
Water-colour — *6½in. by 8in.*

H. D. HAMILTON.

124 Portrait of a Gentleman, *oval*
Coloured chalks — *9½in. by 7in.*

T. GIRTIN.

125 Bridge of St. Cloud and Mt. Valerien
Water-colour — *5in. by 18¾in.*

*** Engraved in Girtin's Views of Paris.

BIRKET FOSTER.

126 Scene in the East, *signed with initials*
Water-colour — *3½in. by 5in.*

WILLIAM MARIS.

127 Pasture Scene, *signed*
Water-colour — *15in. by 22in.*

CLARKSON STANFIELD.

128 Seascape, *black and white chalk, unframed, 38in. by 54in.*
RUYSDAEL: River Scene, *water-colour* — 2

C. MAUNDRELL.

129 St. Maclou, Rouen, interior, *signed and dated*
Water-colour — *28in. by 21in.*

130 St. Lorenzo, Nuremburg, interior
Water-colour — *29in. by 22in.*

131 St. Lorenzo, Nuremburg, interior, *signed*
Water-colour 15½*in. by* 13*in.*

132 Noyon Cathedral, interior, *signed and dated* 1920
Water-colour 19½*in. by* 28*in.*

133 Cloisters of Noyon Cathedral, *signed and dated*, 1920
Water-colour 19½*in. by* 28*in.*

134 Interior of a Cathedral, with nuns, *signed and dated*
Water-colour 16½*in. by* 23*in.*

135 Gateway to the Church at Huy, Belgium, *signed*; Interior of a Cathedral, *signed*; and Horses and Rider in a Stream, *signed*
Water-colours 3

THOMAS SCANDRETT.

136 Interior of Rouen Cathedral, *signed and dated* 1856
Water-colour 20*in. by* 14½*in.*

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